

# АРИЯ ИЗ КАНТАТЫ №129

(„Восхвалят пусть творца...“)

# ARIE AUS DER KANTATE Nr. 129

(„Gelobet sei der Herr...“)

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

[Moderato  $\text{♩} = 72$ ]

нар  
*mf*

The image displays a musical score for a piece titled 'Arie aus der Kantate Nr. 129'. The score is written for piano and is divided into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Moderato' with a metronome marking of 72 quarter notes per minute. The first system includes the word 'нар' and the dynamic marking 'mf'. The score features various musical notations, including eighth and sixteenth notes, rests, and trills (tr). The piece concludes with a trill in the final measure of the sixth system.

Вос - хва - лят пусть твор - ца                      за все е - го де -  
 Ge - lo - bet sei der Herr,                      mein Gott, der e - wig

- янь - я,  
 le - bet,

вос - хва - лят пусть твор - ца                      за все е - го де -  
 ge - lo - bet sei der Herr,                      mein Gott, der e - wig

- янь - я,                      вос - хва - лят пусть твор - ца                      за все е - го де - янь -  
 le - bet,                      ge - lo - bet sei der Herr, mein Gott, der e - wig le -

- я зем - ля и даль  
- bet, den al - les lo -

не - бес, и в ми - ре все со - зда -  
- bet, was in al - len Lüf - ten schwe -

- нья, и в ми - ре все со - зда -  
- bet, in al - len Lüf - ten schwe -

- нья, и  
- bet, in

В ми - ре все со - зда - нья.  
al - len Lüf - ten schwe - bet.

*mf*

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with the lyrics "В ми - ре все со - зда - нья." and "al - len Lüf - ten schwe - bet." The piano accompaniment includes a dynamic marking of *mf*.

The second system of the musical score continues the piano accompaniment from the first system, featuring a grand staff with treble and bass clefs.

The third system of the musical score continues the piano accompaniment, featuring a grand staff with treble and bass clefs. A trill marking (*tr*) is present in the right hand.

The fourth system of the musical score continues the piano accompaniment, featuring a grand staff with treble and bass clefs. The right hand includes a 7th fingering (*7*) and the left hand includes a 7th fingering (*7*).

The fifth system of the musical score continues the piano accompaniment, featuring a grand staff with treble and bass clefs.

The sixth system of the musical score continues the piano accompaniment, featuring a grand staff with treble and bass clefs. A trill marking (*tr*) is present in the right hand.

При - ми от нас лю - бовь,      при - ми от нас лю - бовь,      при -  
 Ge - lo - bet sei der Herr,      ge - lo - bet sei der Herr,      ge -

- ми от нас лю - бовь,      как дань людских сер - дец.      Ты - бла - го, жизнь и  
 - lo - bet sei der Herr,      des Na - me hei - lig heist,      Gott Va - ter, Gott der

свет, пред вечный наш о тец.      tr  
 Sohn und Gott der heil'      ge      Geist.      mf

При - ми от нас лю - бовь, при - ми от нас лю -  
Ge - lo - bet sei der Herr, ge - lo - bet sei der

- бовь, при - ми от нас лю - бовь, как дань  
Herr, ge - lo - bet sei der Herr, des Na -

люд - ских сер - дец. Ты бла - го, жизнь и  
те hei - lig heißt, Gott Va - ter, Gott der

свет, пред - веч - ный наш о - тец. Ты  
Sohn und Gott der heil' - ge Geist, Gott

бла - го, жизнь и свет, пред - веч - ный наш о - тец.  
Va - ter, Gott der Sohn und Gott der heil' - tr ge Geist. *mf*

First system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The system contains four measures. The first measure has a trill (tr) over the final note. The second measure has a slur over the first two notes. The third measure has a trill (tr) over the final note. The fourth measure has a slur over the first two notes.

Second system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The system contains four measures. The first measure has a slur over the first two notes. The second measure has a slur over the first two notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the first two notes.

Third system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The system contains four measures. The first measure has a trill (tr) over the final note. The second measure has a trill (tr) over the final note. The third measure has a trill (tr) over the final note. The fourth measure has a trill (tr) over the final note.

Fourth system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The system contains four measures. The first measure has a slur over the first two notes. The second measure has a slur over the first two notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the first two notes.

Fifth system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The system contains four measures. The first measure has a slur over the first two notes. The second measure has a slur over the first two notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the first two notes.

Sixth system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The system contains four measures. The first measure has a slur over the first two notes. The second measure has a slur over the first two notes. The third measure has a trill (tr) over the final note. The fourth measure has a trill (tr) over the final note.